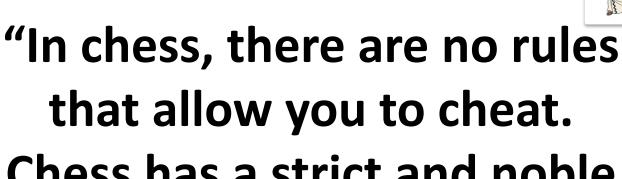
INTERNATIONAL CHESS FEDERATION MEDICAL COMMISSION PROJECT « DO NOT CHEAT! »

CHAIRMAN:

Dr. MARAPE Marape Botswana INITIATOR:

Dr. DAVID Dorian-Ciprian, FA,NI Romania



Chess has a strict and noble regulation."

Elisabeta Polihroniade former FIDE Honorary Vice President

INTERNATIONAL CHESS FEDERATION MEDICAL COMMISSION CHEATING IN ANTIQUITY

Those who were found cheating were fined and the money was used to erect bronze statues of Zeus on the way to the stadium. The statues were engraved with messages describing the crimes and warning the other contestants against cheating, reminding them that a victory is not won in order to obtain material benefits, emphasizing the Olympic spirit of piety and fairness towards the gods.

CHEATING IN ANTIQUITY

The Romans used the damnatio memoriae system to condemn the memory of despised people. The **Egyptians did something similar during** the reign of Queen Hatshepsut, and the Greeks commemorated the names of the cheaters so that their example could not be forgotten.

CHEATING IN ANTIQUITY

The writer Pausanias, in the Description of Greece, describes these statues, also mentioning some cheaters:

- Eupolus of Thessaly bribed his 3 opponents at the 98th Olympics;
- Callipus of Athens bought his competitors in the pentathlon test during the 182th Olympics;
- two Egyptian boxers: Didas and Sarapammon have been fined for rigging the results of some matches at the 226th Olympics.



PURPOSE:

To raise the awareness of players and coaches regarding cheating through doping, electronic means and others

INTERNATIONAL CHESS FEDERATION

MEDICAL COMMISSION OBJECTIVES:

- CHESS OLY MPIA
- 1. Creating advertising posters to show the risk faced on one hand by cheating players and on the other by coaches urging players to cheat.
- 2. Displaying advertising elements at official FIDE competitions and / or at FIDE-approved tournaments
- translation into the official languages of FIDE for official competitions;
- translation into the language of each member structure (for federations and other member structures);

Continuous

COSTS:

- 500€ image rights for the young lady on the first poster,
- The obligation to indicate on the poster: "This poster was produced in collaboration with the DRAJES Nouvelle-Aquitaine",
- Printing posters according to the expected budget.

EXECUTION:



The organizers must display in visible places during the competition and the arbiters must verify the existence of the posters



THE MESSAGE:

THE GIRL:

A label is sometimes impossible to remove CHEATER



THE BOY:



Sometimes it's hard to look yourself in the face So DO NOT CHEAT!



CONCLUSIONS:

The idea of representing both sexes in this project is to show that cheating phenomena can occur in both: women's and men's competitions.

Somehow, cheating usually ends up catching you sooner or later.

"Whoever cheats at the game will cheat anywhere." English proverb